

Elizabeth Todd Doyle

41 Roslyn Avenue
Ottawa Ontario K1S 4W2
tdheritage@rogers.com
613.797.8477

Game Developer + Writer

Canadian Heritage, 2017-2018 (researched, developed, coded, and wrote text for Cold War Spies mobile game using Motive.io AR tour technology)

Interpretive Writer

Sciencenter, Ithaca NY, 2018 (wrote interpretive text for the re-installation of travelling exhibition Sonic Sensations and From Here to There)

Writer

Canadian Museum of History/Canadian War Museum, 2012-present (Standing Offer Contract. Interpretive text for programs, exhibitions, social media, and publications, including the Museum's *Guidelines for Interpretive Text*, and educational resource for *1867: Rebellion and Confederation*)

Interpretive Writer

Parks Canada, 2017-2018 (Standing Offer Contract for Interpretive Writing. Organized interpretive approach and produced text for Search and Discoveries sections of Parks Canada's Franklin Expedition website and for Learn-to Camp website)

Interpretive Planner + Writer

Canadian Museum of Nature, 2016-2018 (interpretive planning, research, and writing for computer interactives in Arctic/Arctique exhibition; wrote and trained Arctic/Arctique public tour)

Writer

Canadian Children's Museum, 2017 (edited and organized interpretive messages and wrote exhibition texts for travelling exhibition *DreamWorks Animation*)

Interpretive Planner + Writer

Canada Museum of Science and Technology, 2015-2016 (interpretive support to in-house team developing the Transforming Resources gallery)

Interpretive Planner, Researcher + Writer

Arnprior Museum, 2015 (provided interpretive plan, texts and supplementary research for *Canada on the World Stage* exhibition)

Writer

Royal Alberta Museum, 2015-2016 (interpretive exhibition text for museum-wide reinstallation project, Human History Galleries. Working with in-house curatorial staff and contract planners, developed exhibit text to reach different target groups including children, students, and families)

Interpretive Writer + Planner

Aga Khan Foundation Canada, 2013-2015 (interpretive planning, text writing for Global Village travelling kiosk, and *Together: An Exhibition About Global Development*, a travelling exhibition)

Interpretive Writer + Planner

Jack's Urban Meeting Place, Boise Idaho, 2012-2015 (content development, exhibition text, and interpretive strategies in a large urban park and not-for-profit centre)

Educational Resource Developer + Writer

Department of Canadian Heritage, 2015 (research and production of a National Curriculum Scan for 2017 Anniversaries)

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Interpretive Writer + Planner

Canadian Museum of Agriculture, 2013-2014 (interpretive planning, text writing for *Food Preservation: the Science You Eat*)

Interpretive Writer + Planner

National Capital Commission (subcontract, Form:Media), 2013-2014 (content development, interpretive planning, and exhibition text for the Rideau Canal Promenade, in conjunction with Parks Canada, City of Ottawa, and Agriculture and Agri Food Canada)

Interpretive Writer

Canadian Museum of Science and Technology, *Potash: Feeding the World* Exhibition 2012-2013

Web Writer

Canadian Tourism Commission, 2012-present

Interpretive Writer

Canadian Museum of Science and Technology, *Energy: The Power to Choose* 2010-2011

Interpretive Writer + Planner

National Capital Commission, 2010-present (developed Partnership Framework, Rideau Canal Promenade, developed new Canadians project, online *Canada's Got Treasures* text)

Web Writer, Interpretive Planner + Education Curator

Library and Archives Canada, Portrait Gallery of Canada, 2005-2009 (including interpretive planning for *Karsh: Image Maker* exhibition with the Canada Museum of Science and Technology)

Writer + Communications

Canadian Foundation for Climate and Atmospheric Sciences, 2003-2006

Web Writer + Online Program Developer

Canadian Museum of Civilization, 2006-2011

Writer + Program Developer

Library of Parliament 2006-2007 (*Our Country, Our Parliament* project for new Canadians)

Writer + Web Writer

Canada Post, 2005-06 (*Perf* comic book)

Writer + Program Developer

National Capital Commission, 2004-2009 (*Capital Circuit* and *Get Ready for the Capital* educational resources)

Interpretive Planner + Writer

Canadian Museum of Civilization, 2003/2004 (*Cool 60s Design* exhibition)

Head, Education + Public Programming

City of Vancouver (Vancouver Museum) 1993-1994 (Youth Programmer) and 1998-2002 (Head of Department), Interpretive Planner for Joyce Whalley Learning Centre.

Education

Master of Museum Studies

University of Toronto/Ontario Institute for Studies in Education, graduated 1992

- Concentration: audience evaluation and cross-cultural studies. Thesis: *Speaking with Authority: Speakers of English as a Second Language in Canadian Museums.*

Bachelor of Arts

University of Victoria (History in Art, Honours), graduated 1987

- Concentration: historical research, museum management, and cross-cultural issues.

Awards & Grants

- Canadian Museums Association, Award for Outstanding Achievement (Exhibitions over \$1M), for *Together: An Exhibition About Global Development*, 2017
- Canadian Museums Association, Award for Outstanding Achievement (Exhibitions), for *Karsh: Image Maker*, 2010
- Library and Archives Canada, Community Learning award, 2009
- Library and Archives Canada, Community Learning award, 2008
- Vancouver Foundation Grant (2001), totaling \$150,000, to develop the Joyce Walley Learning Centre at the Vancouver Museum.
- Toronto Arts Council Grant, 1992. For project titled: Kensington Market Children's Exhibition, a learner-centred, multicultural exhibition project conducted in 1993.
- Moffat-Kinoshita Fellowship, 1992 (Royal Ontario Museum, cash award to develop, test and report national status of ESL programs and museums)

Articles & Publications

- "On the Road, Together" in *Muse* magazine, May/June 2017
- "Speaking With Authority: New Research" in *InterpScan* (Spring, 2010)
- *Our Country, Our Parliament*, Library of Parliament (2008)
- "Move Over Alpha Geeks" in *PopMatters*, an American online journal of popular culture (February 22, 2008)
- "Warming Up to a Cool New Technology" in *InterpScan*, the national publication of Interpretation Canada (vol. 31, no. 2, 2005)
- *Leaders of Tomorrow*, revision editor, the Partnership Group for Science and Engineering Symposium (2003 & 2004)
- Canadian Foundation for Climate and Atmospheric Sciences Newsletter, (quarterly 2003-2006) and Annual Reports (2003-2006)

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Related Skills & Volunteer Work

- Junior, Senior, and Past Chair, Canadian Art Gallery Educators, 2008-present. Planned national conferences in 2009 (Ottawa), 2010 (Chicago), 2011 (Calgary), 2012 (Toronto), 2013 (Montreal), 2014 (Kelowna) 2015 (Regina), 2016 (Vancouver), 2017 (Halifax), 2018 (Ottawa)
- Presently CAGE Webmaster; use Wordpress to create website and to organize conference registration
- Part of the Coalition of Museum Educators for Climate Justice; assisted in facilitating workshops using "systems thinking" approach
- Volunteer ESL instructor, ELTOC (2017-present)
- Executive Committee, National Capital Interpretation Network (2006-2011)
- Board Consultant, Coalition of New Canadians for Arts and Culture (2010-2012)
- Heritage program assessor, City of Ottawa (2013-2015)
- Owner-Operator, Little Witch Press (2008-present)
- Visual Arts Instructor, Long Bay Camp for the Arts (2010-2013)
- Volunteer ESL instructor, University of British Columbia (1998-2001)
- Illustrator, children's books, presentation materials, and web sites
- French at an intermediate level (BBB); some Japanese
- More than 2500 classroom hours teaching English as a Second Language abroad
- Well versed in education techniques for all ages, including adults and speakers of English as a Second Language
- Experience with and understanding of Canadian History and First Nations issues
- In-depth knowledge of school curricula across Canada
- Broad experience in peer and crisis counseling